IED Istituto Europeo di Design invites young creatives to convert their ideas into projects by taking part to the International Scholarship 2020/2021 contest.

Up for grabs are 25 scholarships covering the 50% of the tuition fees for Undergraduate Courses in Design, Fashion, Visual Arts, Communication and Management held in Milan, Barcelona, Florence, Madrid, Rome and Turin exclusively to international students*.

**How to apply**

In order to apply for the Contest, participants are required to develop a research that’s relevant to the specific undergraduate course of interest, following the guidelines described in the Brief.

To take part in the Scholarship contest, students must register and upload the required material by **December 13th, 2019**:

**Step 1.** Read carefully the Regulation and the projects’ briefing.
**Step 2.** Choose the course you are applying for.
**Step 3.** Get registered by filling in the form available at:
- ied.edu/profession/international-scholarship-competition
- ied.es/profesiones/concurso-de-becas-internacional
- ied.it/professione/borse-di-studio-internazionali
Once registered, you will receive a confirmation email with credentials to enter your Personal Area, where you can upload the required documents.

**Step 4.** Start to arrange the required documents, respecting the guidelines reported in the briefing.
**Step 5.** Once the material collection is ready, enter your Personal Area with the given credentials and upload your project and the required documents.

**Step 6.** In case you win the scholarship, you will have 3 days to confirm your acceptance and 5 days to complete your enrolment at IED.

**Good luck!**

* Students residing in Italy can apply for the scholarship for Undergraduate Courses offered in Spain while students residing in Spain can apply for Undergraduate Courses offered in Italy. All other international students can apply either for Undergraduate courses in Italy or Spain.
Respect!

People, futures and places open the interpretation of Respect topic towards the contemporary challenges, as identified with the SDG - Sustainable Development Goals - by UN (www.globalgoals.org).

The ultimate goal of design – and all the related work a designer brings to the table – is to improve the world and people’s lives. Getting dressed, moving about, entertaining ourselves, telling stories, thinking, living in our homes: these are just some of the things we do as a matter of habit, but which have the ultimate aim of making us feel better, whether individually or collectively. The goal of sustainable development is to improve individual quality of life and at the same time to improve the collective condition of the planet.

Develop your project based on one of the objectives stated in the Brief:

Identify three design products (material or immaterial, physical or digital) of the last fifteen years that has contributed to increase the level of respect towards individuals, genders, minorities, cultures, environments and habitats.

Select one that’s relevant to the specific undergraduate course you’re interested in and comment the reasons behind your choice.
TERMS AND CONDITIONS

1. Preconditions

1.1 IED – Istituto Europeo di Design S.p.A and Istituto Europeo di Design S.L. (hereafter referred as IED) aims at supporting young creatives through activation and promotion of specific meritocracy contests for the attribution of scholarships in the fields of design, fashion, visual arts, communication and management.

1.2 Following this purpose, IED promotes the contest “International Scholarships” through the websites (hereafter referred as websites) and the dedicated social networks. ied.edu/professione/international-scholarship-competition ied.es/profesiones/concurso-de-becas-internacional ied.it/professione/borse-di-studio-internazionali

1.3 The purpose of the contests is the assignment of n. 25 scholarships covering the 50% of the tuition fee of the IED Undergraduate Programs, for the academic year 2020/2021.

1.4 The meritocracy contest “International Scholarships” is controlled by this Regulation and will take place from October 23rd, 2019 – same date of Regulation publication – until December 13th, 2019, following the steps described below. Winners’ ranking will be published on the websites ied.edu and ied.es and ied.it by January 31st, 2020.

2. Participation requirements and deadlines

2.1 Participation in the contest is subject to registration on ied.edu/professione/international-scholarship-competition ied.es/profesiones/concurso-de-becas-internacional ied.it/professione/borse-di-studio-internazionali

2.2 Participation is strictly reserved to Candidates up to 26 years old, considering December 31st, 2020.

2.3 Candidates must be 18 years old by December 31st, 2020 and they must have accomplished high school diploma by September 2020.

2.4 The lacking accomplishment of high school diploma will implicate scholarship revocation.

2.5 Participation is strictly reserved to candidates applying for the first year of the 2020/2021 Academic Year.

2.6 Candidates with IED Undergraduate Course Diploma (or another issued by a similar school) are not eligible.

2.7 Candidates must show proficiency in the language of the course (required B2 as a minimum level).

2.8 IED employees and consultants are not allowed to take part to the Contest.

2.9 Providing the personal data required for registration, the Candidate is aware of the legal consequences entailed by supplying false data, thus she/he is committed to provide accurate, complete, true and correct data.

2.10 Processing of personal data will be respectful of the attached information as per D. Lgs. n. 2016/679 on personal data protection. None of the data required for registration can be considered sensible under the above-mentioned decree.

2.11 The Candidate will be held liable or accountable for any damage and damaging consequence occurred to IED for the infringement of the rule stated above.

3. Contest and creative works (“Concept”) of the candidate

3.1 Any registered Candidate can take part to the Contest, by filling in the registration form, indicating the location where the course is held and the course for which she/he is applying for the scholarship contest. Once received access credentials, the Candidate will be required to upload in the Personal Area her/his creative works (“Concepts”) constituted by images and videos, together with a presentation text. Specific instructions will be given via mail after registration. Deadline for the upload is December 13th, 2019 at 11:59 p.m. (GMT+1 – Italian time).

The uploaded documents must respect the characteristics and the formats described at art. 4 and the contest’s object indicated in the Topic of the Contest contained inside this Regulation.

3.2 Each candidate may apply for only one course and with only one concept.

3.3 The Candidate grants the Concepts submitted to the Website are the result of her/his personal work and, aware of the legal consequences implied by false declarations, also grants that the Concepts:

• are only and specifically created for the participation in the contest “International Scholarships” and they are not being presented for the participation in other contests;
• are the fruit of his personal and original intellectual work, and do not constitute counterfeiting and/or plagiarism;
• do not infringe law, order and public decency;
• do not violate any third parties intellectual or industrial property right, both registered or not, such as, but not limited to, copyrights, brands, patents, ornamental paintings and utility models;
• do not violate any right of third parties accorded by law, contracts, customs and traditions;
• were made with all necessary authorizations or releasing from all individuals involved in their realization.

3.4 The Candidate grants her/his personal liability for the content, lawfulness, nature, quality and truthfulness of the Concepts, expressly releasing IED, and his assignees from any duty of verification and control on them.

3.5 The Candidate grants to hold IED and its assignees harmless, materially and in court, from any loss, damage, liability, cost or expense, including legal costs, deriving from any violation of the former points of this article.

4. Concepts features and format

4.1 The Candidate must upload/send images, pictures, scans or paintings representing their creativity, connected with the contest’s object indicated in the Topic of the Contest contained inside this Regulation and the ideas and motivations expressed in their presentation letter.

4.2 All the material must be included in only one .pdf or .docx file of maximum 8 mb. The file can contain images, pictures, scans or illustrations representing the Concept. Candidates can also include a link to a file or a video already published on Youtube.com or Vimeo.com (optional).
5. Required documents

5.1 In order to be considered eligible, each candidate will be asked to provide:

- A motivation letter in the language of the chosen course;
- Copy of ID card or passport;
- Certificate of knowledge of the language in which the course is held, if different from the mother tongue (alternatively is possible to have a Skype interview in the language of the chosen course). To be admitted to the course is required B2 level as minimum;
- Concept as described in the briefing;
- Pre-enrolment form and Privacy-sheet duly and signed – Only for IED Italy Courses; (Downloadable from the documents section of the personal area on http://admission.ied.it).

6. Scholarships

6.1 IED offer n.25 scholarships covering the 50% of the tuition fees of the chosen course. Winners of 50% scholarships have to pay the enrollment fee plus the half of the tuition fee, according to their income shown by ISEE certification (only for EU students applying for Undergraduate Courses taught in Italy).

6.2 The assigned scholarship is confirmed for the subsequent years if the student passes all the exams of the yearly study-plan with an average mark of 28/30 for Undergraduate courses held in Italy, an average mark of 7.5 (Undergraduate) or 55 (Bachelor of Arts) for courses held in Spain. Exception made for the enrollment fee that is always excluded by the scholarship. If these conditions are not fulfilled, scholarship will not be reconfirmed.

6.3 The scholarship will cover just the tuition fees, as mentioned above. Enrolment fee, housing and all other costs shall be covered by the winners.

6.4 Scholarships will be assigned – regardless of the chosen course – based on project’s quality. Evaluation will occur exclusively according to the unquestionable judgment of the panel. IED reserves himself the right not to assign one or more scholarships, in case the submitted projects are not considered suitable considering the briefing, according to the unquestionable judgment of IED.

6.5 IED reserves himself the authority to revoke the scholarship, after its attribution, if any violation of this Regulation made by the designated Candidate emerges.

6.6 IED reserves himself the discretion not to activate one or more Courses, in case the minimum number of students has not being reached or if the necessary requirements for didactic logistic and administrative support fail for any reason.

6.7 The combination of the reductions and facilitations mentioned in the former articles is not allowed.

7. Scholarships locations and courses

7.1 Scholarships will be assigned for the Undergraduate Courses held in the following locations and with the following modalities:

IED Milano:
8 scholarships covering 50% of the tuition fee

IED Firenze:
2 scholarships covering 50% of the tuition fee

IED Roma:
1 scholarship covering 50% of the tuition fee

IED Torino:
1 scholarship covering 50% of the tuition fee

IED Madrid:
5 scholarships covering 50% of the tuition fee

IED Barcelona:
8 scholarships covering 50% of the tuition fee

Here below you can find the list of the Undergraduate Courses open to the contest:

IED Milano
Design
Product Design (English)
Interior Design (English)
Fashion
Jewelry Design (English)
Fashion Design (English)
Fashion Marketing and Communication (English)
Fashion Stylist (English)
Visual Arts
Photography (English)
Graphic Design (English)

IED Firenze
Design
Interior and Furniture Design (English)
Fashion
Jewelry Design (English)
Fashion Design (English)
Fashion Stylist and Communication (English)

IED Roma
Design
Interior Design (English)

IED Torino
Design
Transportation Design (English)

IED Madrid
Design
Diseño de Interiores (Spanish)
Diseño de Producto (Spanish)
Visual Arts
Diseño Gráfico (Spanish)
Fashion
Diseño de Moda (Spanish)
Comunicación, Estilismo e Imagen Moda (Spanish)
8. Publication, Selection of winners and Panel

8.1 Concept evaluation will be carried out by a Panel made of directors and teachers coming from the Schools of Design, Fashion, Visual Arts, Communication and Management.

8.2 Evaluation will occur according to the unquestionable judgment of the panel.

8.3 The Panel will evaluate projects with a score from 0 to 5, according to the following criteria:
  • knowledge of the contemporary scenario
  • critical awareness of the design scenario

8.4 Candidates who got a minimum score of 4 will be contacted for an interview with a score (from 0 to 5), according to the following criteria:
  • Motivation
  • Intellectual vividness and personal interest
  • Design aptitude

The total score of both evaluations represent the final ranking.

8.5 Winners will be notified by email by IED representatives. The winners must answer the email with a formal acceptance letter, within three days after the result is received. In case the winner fails to meet this requirement, the scholarship will be automatically considered as “refused” and the Panel may decide, unquestionably, to grant it to another Candidate. After the winner accepts the scholarship, she/he will have a 5-day deadline to enroll in the course for which the scholarship was granted paying the enrollment fee of the course, following the application procedure.

9. Required documents in case of selected project

9.1 In case the concept is selected by the panel, before proceeding with the admission interview, Candidate must complete the registration on admission.ied.it filling in all the required parts or following the advisors instructions.

10. Conditions and general terms of participation

10.1 Incomplete applications will not be accepted.

10.2 Incomplete Concepts, or sent after 11:59 p.m., on December 13th 2019 (GMT+1 – Italian time), will not be accepted.

10.3 IED discharges any external responsibility such as delays due to malfunctioning of devices.

11. Property and right concerning concepts

11.1 The intellectual property rights of the Concepts always pertain to the author.

11.2 The Candidate, with his participation to the Contest, gives up any indemnity and/or refund and independently from the awarding of a prize, grants for free and permanently to IED the right to use submitted Concepts to promote and divulge the Website and IED activities, with mention of the Concept’s author.

12. Exclusion of warranties

12.1 IED does not states nor grants that the Website and its functions are flawless or satisfy certain standards, needs or requests of the User.

12.2 IED does not states nor grants that the use of the Website and its functions will be prompt, uninterrupted, assured or flawless, nor that the information and contents on the Website are correct, truthful and/or reliable.

12.3 Under no circumstance, IED will be held liable or accountable towards Candidates or third parties for any damage consequent, accidental, indirect or of any other nature, predictable or unpredictable, deriving from the use or the impossibility to use the Website.

12.4 IED will not be liable for imprecisions, inaccuracies or delays due to force majeure.

12.5 IED is not liable for improper use of the Website and does not grant nor authorize its use in any application potentially dangerous for people or properties.

12.6 The Candidate grants that he will hold IED harmless from any consequence deriving for improper, illicit or undue use of the Website.

12.7 Consequently, the Candidate declares himself solely liable towards IED, and third parties for any and every behavior or fact punishable by law during the utilization of the Website.

13. Obligations of the candidate

13.1 The Candidate binds himself:
  • not to divulge or cede, directly or indirectly, usernames, passwords, and login data to the Website;
  • not to reproduce, copy, distribute in part or in whole, by commercial or non-commercial ends, the Website, the Concepts and IED Contents published on the Website, by no means, not electronic or printable;
  • not to perform any action that can compromise the security of IED website.

13.2 It is forbidden to the Candidate:
  • to submit, upload and/or publish material protected by copyright, unless the Candidate is the owner of such right or has been authorized by the owner;
  • to submit, upload and/or publish material that disclose industrial secrets unless the Candidate is the owner of such secrets or has been authorized by the owner;
  • to submit, upload and/or publish material that violates intellectual property rights, privacy rights or rights deriving from advertising contracts;
  • to submit, upload and/or publish material that is illicit or against law, order and public decency;
• to submit, upload and/or publish material containing improper expressions or violating someone else’s dignity or decency;
• to submit, upload and/or publish sexually explicit material;
• to submit, upload and/or publish promotional material, junk mail, spam or any other unrequested or unauthorized form of solicitation;
• to falsify his identity;
• to submit, upload and/or publish material containing computer viruses and/or other codes or files or programs created to interrupt, destroy, damage or limit the operation of software, hardware, websites or telecommunication installations belonging to IED or third parties.

13.3 Each violation of the requirements stated by this article will allow IED nullify the present agreement, with the right of IED, or third parties to be refunded for the damage.

14. Law and jurisdiction

14.1 This Agreement and any dispute or claim arising out of or in connection with it or its subject matter or formation (including non-contractual disputes or claims) shall be governed by and construed in accordance with Italian law.
14.2 The court of Milan shall have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with this Agreement or its subject matter or formation (including non-contractual disputes or claims).